

## Ulysses And The Poetics Of Cognition

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Ulysses and the Poetics of Cognition | Taylor & Francis Group

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Ulysses and the poetics of cognition (Book, 2014 ...

poetics is to suggest a new way to read Ulysses. Though widely understood in terms of expansion, plentitude, and readerly alienation--especially as the latter episodes give way to great length and multiple styles--earlier episodes evoke contraction, concision, and

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Joyce ' s spatial poetics are more about Irish identity than about the dynamics of capitalism and to read the first through the second, while plausible, would be to marginalise much that animated ...

(PDF) The Spatial Poetics of James Joyce

Ulysses and the Poetics of Cognition by Patrick Colm Hogan English | 2013 | ISBN: 0415704251 | 266 pages | PDF + EPUB | 0,9 + 0,7 MB

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The complex textuality of Ulysses, which depends upon the technology of the printed book, has prepared us for the hypertextual poetics of nodal screens. Espen Aarseth, in his *Cybertext. Perspectives on Ergodic Literature* (1997), reinforces the principle that hypertextuality is not a quality endemic to the computer but a form of textual behaviour, a poetics forged out of the tradition of print technology.

Hypermedia Joyce Studies, 3.1 (2002), Darren Tofts

In Ulysses, Joyce innovated the stream-of-consciousness narrative technique, ... Hogan, Patrick C. *Ulysses and the Poetics of Cognition*. New York: Routledge, 2014. Joyce, James.

On Ulysses: Bergson and Memory Representation | by Xi Chen ...

1 the poetics and politics of the dramatic monologue; 2 victorian rapture; part ii unreal city; 3 locating troy; 4 ulysses and the rapture of troy; part iii the rapture of the song-built city; 5 tithonus and the performance of masculine beauty; 6 tithonus, tiresias, and the political composition of the song-built city; conclusion; index

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