

The Screenwriters Bible A Complete Guide To Writing Formatting And Selling Your Script

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One of the most popular and useful books on screenwriting, now greatly expanded and completely updated. This edition includes a list of resources and contains approximately 100 new entries.

The Bible is five books bound into a single volume. -- a screenwriting primer (provides a concise presentation of screenwriting basics) -- a formatting guide (presents both correct screenplay and teleplay formats) -- a screenwriting workbook (the writing process, from nascent ideas to revisions) -- a sales and marketing guide (offers a marketing plan and sales strategies) -- a resource guide (provides contacts for industry organizations, guilds and unions, schools, publications, support groups and services, contests, etc.)

Explains how to write and sell plays for television, radio, motion pictures, and the stage and surveys the characteristics and requirements of each medium

Covers story concept, character development, theme, structure, and scenes, analyzes a sample screenplay, and tells how to submit a manuscript, select an agent, and market oneself

This ultimate insider's guide reveals the secrets that none dare admit, told by a show biz veteran who's proven that you can sell your script if you can save the cat!

Providing examples from well-known movies, Field explains the structural and stylistic elements as well as writing techniques basic to the creation of a successful film script.

Describes in clear, vivid prose and hundreds of examples how to format every element of a screenplay or television script, with new chapters on avoiding a dozen deadly formatting mistakes, clarifying the difference between a spec script and production script, and mastering the vital art of proofreading. Original.

Write a great script and get it into the hands of the Hollywood players! So you want to be a screenwriter? Whether you want to write a feature film or a TV script or adapt your favorite book, this friendly guide gives you expert advice in everything from creating your story and developing memorable characters to formatting your script and selling it to the studios. You get savvy industry tips and strategies for getting your screenplay noticed! The screenwriting process from A to Z -- from developing a concept and thinking visually to plotline, conflicts, pacing, and the conclusion Craft living, breathing characters -- from creating the backstory to letting your characters speak to balancing dialogue with action Turn your story into a script -- from developing an outline and getting over writer's block to formatting your screenplay and handling rewrites Prepare for Hollywood -- from understanding the players and setting your expectations to polishing your copy and protecting your work Sell your script to the industry -- from preparing your pitch and finding an agent to meeting with executives and making a deal Open the book and find: The latest on the biz, from entertainment blogs to top agents to box office jargon New story examples from recently released films Tips on character development, a story's time clock, dramatic structure, and dialogue New details on developing the nontraditional screenplay -- from musicals to animation to high dramatic style Expanded information on adaptation and collaboration, with examples from successful screenwriting duos

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