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Femme Butch
Reader Joan
Nestle

The Persistent Desire A Femme Butch Reader Joan Nestle

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new experience and
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spending more cash.
still when? get you

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give a positive
response that you
require to get those
every needs

subsequent to having
significantly cash?

Why don't you try to
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in the beginning?

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will lead you to
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more in relation to the
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some places, behind
history, amusement,
and a lot more?

Reader Joan

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de parel' gezien als
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Even though The
Persistent Desire gets
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in newer books, I
couldn't find it in any
bookstore and had to
special order. Well
worth the postage,

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and a great one to read aloud. The book feels like a conversation held under a big warm tent that could only have been pitched by a great humanist editor like Nestle.

The Persistent Desire:
A Femme-Butch
Reader by Joan
Nestle

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: a femme-butch
reader. [Joan Nestle;]
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Verdict. This
anthology of stories,
poems, and nonfiction
accounts pays

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homage to a host of
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lesbian...

Reader Joan

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lesbian, drawing on
oral history, fiction,
poetry, and fantasy.
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Even though The
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referenced all the time
in newer books, I
couldn't find it in any
bookstore and had to
special order. Well
worth the postage,
and a great one to
read aloud. The book
feels like a
conversation held
under a big warm tent
that could only have
been pitched by a
great humanist editor

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like Nestle.

Femme Butch

Book Review: The
Persistent Desire by
Joan Nestle | Mboten

Includes a foreword
by Joan Nestle,
renowned femme
author and editor of
The Persistent Desire:
A Femme-Butch
Reader, a landmark
anthology originally
published in 1992.

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Ivan E. Coyote is the author of seven books (including the novel *Bow Grip* , an American Library Association Stonewall Honor Book) and a long-time muser on the trappings of the two-party gender system.

Persistence: All Ways
Butch and Femme |

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IndieBound.org

Its title is similar to that of an earlier book, *The Persistent Desire: A Femme-Butch Reader*, originally published in 1992. Joan Nestle, a legendary femme writer who remembers the early Gay Rights movement, edited the first anthology.

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Persistence: All Ways
Butch and Femme by
Ivan E. Coyote

The Persistent Desire:
A Femme-Butch
Reader (1992)

Women on Women 1:
An Anthology of
Lesbian Short Fiction
(1990) - co-edited with

Naomi Holoch;
Sinister Wisdom
94/Lesbians and
Exile" (2014)-co-

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edited with Yasmin
Tambiah; Awards.
2015 Trailblazer
Award from the
Golden Crown
Literary Society for
Lifetime Achievement

Joan Nestle -

Wikipedia

The book feels fresh
and radical
throughout, despite
somewhat awkwardly

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presenting itself as
this generation's
update to Joan
Nestle's classic *The
Persistent Desire: A
Butch-Femme Reader*
(1992). In her
touching foreword,
Nestle admits to
initially feeling at odds
with a project that at
first glance seems
merely to replicate a
feminist analytic that

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was, as she writes,
"born out of its own
time"s struggles over
erotic territories and
gender certainties."

'Persistence: All Ways
Butch and Femme'
edited by Ivan ...

Essential to our well-
being is not the label
given to us by
someone else but the
name we give

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ourselves. Coyote and Sharman found words for who they are--butch and femme--when they read Joan Nestle's *The Persistent Desire: A Femme-Butch Reader* published in 1992. She wrote the foreword to Coyote's and Sharman's collection.

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Amazon.com:

Persistence: All Ways
Butch and Femme
Reader Joan
eBook ...

Over 15 years after the publication of Joan Nestle's groundbreaking *The Persistent Desire: A Femme-Butch Reader* (Alyson, 1995), *Persistence* features leading queer authors and thinkers reflecting

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on what butch and
femme mean to them
today.

Reader Joan

Persistence : All
Ways Butch and
Femme (Trade Paper)
for ...

The Persistent Desire:
A Femme-Butch
Reader. June 1992,
Alyson Publications.
Paperback in English
- 1st ed edition. aaaa.

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The Persistent Desire
(June 1992 edition) |
Open Library

The butch/femme dynamic is a conscious, loving binary of desire and trust... it's a dance of love and outlawed romance. Butches and femmes share a sense of tribe, extended family and

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kinship--no matter
what our genders
might be.

Reader Joan

Persistence | Arsenal
Pulp Press

In 1992, a
"groundbreaking"
anthology about the
butch-femme
socialization that took
place in working class
bars of the 40s and
50s was

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published. The
Persistent Desire: A
Femme-Butch
Reader, edited by
femme Joan Nestle.

Butch and femme - Wikipedia

Joan Nestle, an
author and activist
who has written
extensively on butch-
femme, explored what
it meant to be femme

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when this
identification was
wildly unpopular. In
her 1992 anthology
The Persistent Desire,
Nestle examines in
depth the femme
experience,
elaborating on the fact
that "butches were
known by their
appearance, femmes
by their choices."

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Butch-Femme

Books like S/he
include The Persistent
Desire: A Femme-
Butch Reader, Skin,
Butch Is a Noun,
PoMoSexuals:
Challenging
Assumptions About
Gender and Sexuality,
My Gender
Workbook: How to
Become a Real Man,
a Real Woman, the

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Real You, or
Something Else
Entirely...

Reader Joan

Books like S/he

Twenty years ago, the figure of the femme appeared on a book cover wielding a knife; more recently, the femme has appeared on Instagram crying in a Polly Pocket skirt.

Online, femme is

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increasingly...
Femme Butch
Reader Joan

Surveys a decade of
the attempt to
reconstruct and
understand the
meaning and value of
butch-femme relations
for the contemporary
lesbian, drawing on
oral history, fiction,
poetry, and fantasy

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Lambda Literary
Award finalist
Reader Joan
American Library
Association Stonewall
Honor Book In the
summer of 2009,
butch writer and
storyteller Ivan
Coyote and gender
researcher and
femme dynamo Zena
Sharman wrote down
a wish-list of their

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favourite queer authors; they wanted to continue and expand the butch-femme conversation.

The result is
Persistence: All Ways
Butch and Femme.

The stories in these pages resist simple definitions. The people in these stories defy reductive stereotypes and

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inflexible categories.

The pages in this book describe the lives of an incredible diversity of people whose hearts also pounded for some reason the first time they read or heard the words "butch" or "femme." Contributors such as Jewelle Gomez (The Gilda Stories), Thea Hillman

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(Intersex), S. Bear
Bergman (Butch is a
Noun), Chandra
Mayor (All the Pretty
Girls), Amber Dawn
(Sub Rosa), Anna
Camilleri (Brazen
Femme), Debra
Anderson (Code
White), Anne Fleming
(Anomaly), Michael V.
Smith (Cumberland),
and Zoe Whittall
(Bottle Rocket Hearts)

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explore the parameters, history, and power of a multitude of butch and femme realities. It's a raucous, insightful, sexy, and sometimes dangerous look at what the words butch and femme can mean in today's ever-shifting gender landscape, with one eye on the past and

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the other on what is to come. Includes a foreword by Joan Nestle, renowned femme author and editor of The Persistent Desire: A Femme-Butch Reader, a landmark anthology originally published in 1992. Ivan E. Coyote is the author of seven books (including the novel

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Bow Grip, an American Library Association Stonewall Honor Book) and a long-time muser on the trappings of the two-party gender system. Zena Sharman is the assistant director of Canada's national Institute of Gender and Health.

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Essays on the butch-femme designations, respecting the power that these categories have in the lesbian community while at the same time avoiding the cliched romanticism often inherent in their representation.

Boots of Leather,
Slippers of Gold

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Desire: A
Feminine Butch
Reader Loan
Nostalgia

traces the evolution of the lesbian community in Buffalo, New York from the mid-1930s up to the early 1960s. Drawing upon the oral histories of 45 women, it is the first comprehensive history of a working-class lesbian community. These poignant and complex stories show how

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black and white
working-class
lesbians, although
living under
oppressive
circumstances,
nevertheless became
powerful agents of
historical change.
Based on 13 years of
research, Boots of
Leather, Slippers of
Gold ranges over
such topics as sex,

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relationships, coming
out.

Femme Butch
Reader, Joan
Nestle
A groundbreaking
volume from Lambda
Award-winning editors
Naomi Holoch and
Joan Nestle, The
Vintage Book of
International Lesbian
Fiction presents a
range of literary
voices--from twenty-
seven countries

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spanning six continents--and offers glimpses of lesbian life in unfamiliar, often exotic climes. We follow an Irish woman as she travels through time in search of a wronged maiden, and anticipate the harrowing fate of a married Indian woman who pursues pleasure with her female lover

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Under the shadow of
her husbands
suspicious rage. We
meet a teacher in
Barcelona who locks
herself up in her
grandmother's house
with her young
Columbian student,
and witness a
Slovenian woman's
rendezvous with her
long dead lover. This
collection includes the

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work of familiar
writers, as well as a
number never before
published in English.
From the West Indies
to Eastern Europe,
the Middle East to
Southeast Asia, Latin
America to South
Africa, the distinctive
stories found in these
pages evoke the
diverse political,
cultural, emotional,

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and sexual
landscapes of each
writer's life. A
groundbreaking
volume from the
Lambda Award-winning
editors Naomi Holoch
and Joan Nestle, who
also wrote the
introduction, this
collection evokes the
universal urgency of
persistent desire.

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GermanyLost

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Canada from
Georgie Suzana
Tratnik,
Slovenia Under the
Ironwood Trees Elena
Georgiou,
Cyprus Aphrodite's
Vision Etel Adnan,

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Lebanon from In the
Heart of the Heart of
Another Country Gina
Schein,
Australia Minnie Gets
Married

A fierce, unyielding
memoir of queer self-
discovery in '90s
Cleveland

Femme seeks to
redress the ways that

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femme identities have been elided, idealized, or not fully historicized in a productive reconsideration of lesbian and butch-femme history, of feminism, and of queer thought. As a feminist project, *Femme* offers an alliance between many communities of

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women previously
passed over by
feminism.

Contributors: Leah

Lilith Albrecht-

Samarasinha,

Barbara Cruikshank,

Madeline Davis,

Heather Findlay,

Jewelle Gomez, Kelly

Hankin, Leslie

Henson, Amber

Hollibaugh, Elizabeth

Lapovsky Kennedy,

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Mabel Maney,
Katherine
Millersdaughter, Joan
Nestle, Lisa Ortiz,
Minnie Bruce Pratt,
Rebecca Ann Rugg,
Gaby Sandoval,
Marcy Sheiner, Alex
Robertson Textor.

Baby, You Are My
Religion argues that
American butch-
femme bar culture of

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the mid-20th Century should be interpreted as a sacred space for its community. Before Stonewall—when homosexuals were still deemed mentally ill—these bars were the only place where many could have any community at all. *Baby, You are My Religion* explores this community as a site

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of a lived corporeal
theology and political
space. It reveals that
religious institutions
such as the
Metropolitan
Community Church
were founded in such
bars, that traditional
and non-traditional
religious activities
took place there, and
that religious
ceremonies such as

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marriage were often conducted within the bars by staff. Baby, You are My Religion examines how these bars became not only ecclesiastical sites but also provided the fertile ground for the birth of the struggle for gay and lesbian civil rights before Stonewall.

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"Cullen's strength comes from his understanding of how the different strands of American society intertwine in imaginative, unpredictable ways ... The shape and vitality of pop culture's next era will depend, at least in part, on commentators like Cullen." --Washington

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Post Book World "A thoroughly engaging look at American culture ... Cullen's articulate prose is spiced with wicked wit and he loves a good story ... Demonstrates a sophisticated understanding of complex cultural forces." --Publishers Weekly "Reflecting both the strengths

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and weaknesses of an unusually dynamic area of historical scholarship, *The Art of Democracy* is one of the best surveys of the history of American popular culture." --*Journal of American History* "An exceptionally well-written and engrossing introduction to the

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nonelitist art forms of
American popular
culture ... Highly
recommended."

--Library Journal,
starred review

"Should be kept on
hand to restore our
faith in the things that
matter to us."

--American Studies
Popular culture has
been a powerful force
in the United States,

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resonating within the society as a whole and at the same time connecting disparate and even hostile constituencies. The novels of the late 18th and early 19th centuries, the theater and minstrel shows of the mid-19th century, movies and the introduction of television and

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Computers in the 20th century are the building blocks that Jim Cullen uses to show how unique and vibrant cultural forms overcame initial resistance and enabled historically marginalized groups to gain access to the fruits of society and recognition from the mainstream. This

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Updated edition
contains a new
preface and final
chapter which traces
the history of
contemporary
computing from its
World War II origins
as a military tool to its
widespread use in the
late 20th century as a
tool for the masses.
Cullen shows how the
computer is reshaping

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popular culture, and how that culture retains its capacity to surprise and disturb.

The highly acclaimed first edition of *The Art of Democracy* won the 1996 Ray and Pat Brown Award for "Best Book," presented by the Popular Culture Association.

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There are many identities within the LGBTQI community.

Among these are butch and femme.

Both of these identities date back to the beginning of the 20th century and are a part of the lesbian and bisexual subculture. Both have taken on many definitions. In this

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collection of
photographs, people
from across the
United States and
Canada who claim
these identities today
share their own
definitions and
describe how they
express themselves
uniquely.

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Femme Butch
Reader Joan
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