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Mental Effects . Mental breakdowns can occur from paranormal investigations. We took on a case a few years back of a person who started watching all the ghost hunting TV shows and decided he was going to go out to a few claimed haunted locations to try and capture a few EVP (electronic voice phenomena). To his dismay, when he listened to the recordings he discovered that he had actually ...

The Risks and Dangers of Paranormal Investigation

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Paranormal Investigations: The Proper Procedures and ...

Paranormal Investigations: The Proper Procedures and Protocols of Investigation for the Beginner to the Pro In this book, the author Chad Stambaugh discusses the process of trying to find evidence to prove that ghosts are real. Chad explains how to operate the equipment used during the investigations process.

Paranormal investigations and ghost hunting resources

The phenomena of ghosts and hauntings are very real experiences that more and more people are encountering every day. It is their true cause and nature that is the ongoing mystery. In Paranormal Investigations, author Chad Stambaugh discusses the process of trying to find that one piece of evidence

Paranormal Investigations By Chad Stambaugh

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Do you hear strange creaking or rattling noises in your house late at night? Have you had paranormal experiences in the past? It might be time to get a few beginner ghost hunting tips under your belt. Next time you hear or see something mysterious, you'll be prepared to investigate and document evidence of a ghostly guest. In this book, you will discover the basic tools of the trade, how they are used, how an investigation should be carried out and how the results may be interpreted. An adequate paranormal investigation can be carried out using many items that you probably already possess. Items that you may not possess can be acquired without huge financial outlay and we recommend that you hold off buying any expensive custom equipment until you are certain that you actually have a good reason for the purchase. Remember, use of an expensive piece of tech does not guarantee fantastic, meaningful results - no more so than a \$5 pendulum or a pair of rods you made yourself from a who coat hanger and two pieces of half inch copper pipe. And so much more tips included! Get your copy today!

Tom Lynch is a level headed, freelance Paranormal Investigator who stands out in the crowd. He goes into an investigation, somewhat a skeptic, but always a professional, armed with the technology designed to get to the truth. Julie Williams on the other hand, arms herself with crystals, prayer, and the belief that spirits have something to teach us. Together, Tom and Julie, with the help of their Investigative Unit, have helped many homeowners come to the realization that there is something hiding behind the thin veil that separates the living and dead, and it's getting thinner. When not investigating a haunting, Tom and Julie conduct workshops and public events so that people from all walks can begin to understand the world of the paranormal. Within this book, you will find the techniques and procedures to conduct a proper investigation, from the first contact with the client, to the final report filed. See why Toms' "Twenty Minute Rule" is important to any investigator who wants to capture better evidence. Understand why you never want to wear cologne or perfumes on an investigation. These and other techniques are listed in "ParaTom's Guide To Paranormal Investigations."

Download Free Paranormal Investigations The Proper Procedures And Protocols Of Investigation For The Beginner To The Pro

The Art and Science of Paranormal Investigation is designed for both new-comers to this fascinating field and accomplished investigators of paranormal phenomena. Starting with a solid foundation in the history of the paranormal, the book fully describes the investigative process beginning with methods of interviewing witnesses, research of historical material, and identification of physical elements that may be implicated in the experience of paranormal phenomena. Clear and detailed descriptions and explanations of ghosts, hauntings, phantoms, demons, and other entities are provided with an analysis of the underlying scientific basis and suggestions for investigation and research. The two major methods of paranormal investigation - Psychic and Technical - comprising the art and science of paranormal investigation, are critically analyzed and described in ways that promote their proper use and lead to more successful ghost hunts. Numerous important issues, including the validity of the psychic experience and proper use of technical devices form the core of the book and culminate with suggestions for combining psychic and technical investigations. Several chapters offer guidelines for dealing with clients and witnesses, forming investigation teams and organizations, creating a final report, conducting a reveal, inter-acting with news media, and observing legal and ethical issues. An extensive bibliography that includes books and articles is followed by a list of Internet resources. Jeff Dwyer is a professional paranormal investigator, researcher, and author of nine books on ghost hunting and paranormal phenomena. A frequent lecturer at paranormal conferences, he has appeared on SyFy Channel's Destination Truth and Travel Channel's Ghost Adventures in addition to numerous radio programs.

The phenomena of ghosts and hauntings are very real experiences that more and more people are encountering every day. It is their true cause and nature that is the ongoing mystery. In Paranormal Investigations, author Chad Stambaugh discusses the process of trying to find that one piece of evidence that could prove, without a doubt, that ghosts are real. Paranormal Investigations shows both the beginner and the professional when and how to correctly operate the different types of equipment integral to a paranormal investigation—cameras, camcorders, voice recorders, digital video recorders, EMF detectors, dowsing rods, pendulums, and more. In addition, Chad breaks down, step by step, the correct procedures for conducting both public and private investigations, including how to deal with clients, what to look for, how to look for it, and how to document an investigation. Through this detailed guide, Chad works toward creating paranormal unity among those who research the events or phenomena that science can't or won't explain.

This revised edition of The Art and Science of Paranormal Investigation is designed for both new-comers to this fascinating field and accomplished investigators. Starting with a solid foundation in the history of the paranormal, the book fully describes the investigative process beginning with methods of interviewing witnesses, research of historical material, and identification of physical elements that may be implicated in the experience of paranormal phenomena. Clear and detailed explanations of ghosts, hauntings, phantoms, demons, and other entities are provided with analysis of the underlying scientific basis and suggestions for investigation and research. The major methods of paranormal investigation - Psychic and Technical - are critically analyzed and described in ways that promote their proper use and lead to more successful ghost hunts. Several important issues, including the validity of the psychic experience and proper use of technical devices, form the core of the book and culminate in suggestions for combining psychic and technical investigations. Several chapters offer guidelines for dealing with clients and witnesses, forming investigative teams, creating a final report, staging a reveal, and inter-acting with new media and law enforcement.

At the moment Carin Les's dear childhood friend died in 1997, Carin felt almost suffocated by a sudden presence that surrounded her. Over the next few days, she felt the back of her legs being softly touched, and her friend's favorite songs were constantly playing on the radio. Could her friend be trying to reach out to her? Is a slowly opening door caused by the wind, or is someone from a different world trying to relive the past? Can séances really connect us with our deceased loved ones, or are they just a hoax? Are ghosts among us? If so, how can we know if they exist and why they are here? In her revealing and insightful book, Whispers in the Hallway, readers discover that Carin Les has been wondering about the answers to these questions for most of her life. Now a professional ghost hunter, she spends her time searching for real evidence of ghosts living among us. Join Carin and her team of paranormal investigators, GoDark! MPR, as she explains the difference between orbs and mists as well as different types of spiritual evidence that hunters have encountered, determined to prove the existence of ghosts. Learn about the different tools that ghost hunters use and the proper procedures involved if you ever join them on their expeditions. With Whispers in the Hallway, you might even find a ghost on one of your own spiritual stakeouts. Prepare to encounter the supernatural as Carin Les takes you inside the mysterious and fascinating world of ghost hunting in Whispers in the Hallway: Are Ghosts Real?

GHOSTHUNTING is a common sense approach to the investigation and resolution of cases of reported ghostly happenings, including apparitions, hauntings and poltergeists. Written so that the reader quickly grasps what parapsychologists think ghosts are and how to best deal with the phenomena and the experiences of the people having them. Covers the investigative process from the initial call and assessment to the on-site investigative techniques and technology. Deals with how to come up with solutions and resolutions—ways to get "rid" of the phenomena. Includes a discussion of the use of technology and the use of psychics in paranormal investigations and if anyone can prove the existence of ghosts. Finally, the book covers information resources and organizations that the new ghost-hunter and the person who encounters a ghost can find to learn more about the subject and for help with cases they're investigating or phenomena they're experiencing.

In How to Hunt Ghosts, paranormal researcher Joshua P. Warren teaches the novice ghost hunter the basics, which above all include treating the paranormal as any other scientific field: one requiring well-documented research and hard evidence. This unique guide breaks down the theories, explains the tools of the trade, and even offers forms to facilitate your investigation. Peppered with anecdotes from Warren's personal experience, How to Hunt Ghosts offers answers to such questions as: • What is a ghost? • How does a ghost interact with the world? • Where can you find a haunted house? • Why do people usually see ghosts at night? • How do you record a ghostly encounter? If you suspect you live in a haunted house and want to exorcise a ghost or attempt spectral communication, or if you are interested in pursuing a career as a ghost hunter or are simply curious about the paranormal, this intriguing and informative guide is for you.

SOME SAY THIS BOOK IS CONTROVERSIAL! Why? Because children shouldn't be included in paranormal investigation! Because Ghost Hunting isn't a family outing! Because there shouldn't be mini-Ghost Hunters! This book is different from others because in addition to giving tips, training and inspiration to experienced investigators, it promotes the idea that Family includes Children. David Bryan Lawrence is a coach and in The Family Guide to Ghost Hunting has combined this skill with history, technique and good humor to help you build your own paranormal team. Other readers called this book a "Paranormal Bible," Some have labeled it the "Philosophy of Paranormal Investigation." It is not simply a technical manual but combines case studies with actual technique to elevate the overall learning process. In other words, it creates a story that all ages will find entertaining enough to have fun while they learn! If you are interested in how to determine whether your

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family and children are ready for paranormal investigation, the tests and information are here. If you are interested in the practices and forming a paranormal team, the information is here. If you are interested in learning more about spirits and ghosts, the information is here. If you are interested in equipment and its use, the information is here. If you are interested in the meaning of paranormal terms, the information is here. If you are interested in scary ghost stories, they are here throughout the book. If you are interested in seeing locations, activity and teams at work, with over 150 photographs; you can see all of these. You will even come to know the author, his UPST crew, their equipment and adventures, all while gaining a substantial understanding of the paranormal field!

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