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This workbook offers a wealth of consolidating and reinforcing exercises to revise language and structures.

Wakatta! Workbook 2 is an essential component of the Wakatta! senior high school Japanese course. It provides students with the opportunity t o practise and consolidate all content covered in the last six units of the Wakatta! Course Book. Each unit of the workbook provides: practice in reading and writing Kanji individually and in cont ext reading, writing and speaking tasks on the Wakatta! topics three levels of listening tasks (using the Wakatta! audio tapes) puzzles, including crosswords and find-a-words gramm ar exercises targeting the language patterns covered in the Wakatta! Cou rse Book Wakatta! Workbook 2 enables students to become co nfident and proficient in communicating in spoken and written Japanese.

By the author of the popular Obento series, Obento Snack Pack uses games, crafts, songs, cartoons, and an interactive CD-ROM included with the Teacher Resource Book.

Cognitive Grammar in Stylistics: A Practical Guide provides an engaging, accessible and practically-focused introduction to cognitive grammar outlining how central principles of the field can be used in stylistic analyses. Assuming no prior knowledge, the book leads students through the basics of cognitive grammar, outlining its place within the field of cognitive linguistics as a whole, providing clear explanations of key principles and concepts. It then explains how these can be used to study a range of literary and non-literary texts. The book argues that cognitive grammar offers a powerful alternative to more traditional grammatical models when analysing texts. Its primary focus is on the practical application of cognitive grammar to examples of language in context and on its potential for both literary and non-literary material. It offers a clear and facilitatng approach to allow students to describe language features carefully and to explore how these descriptions can be developed into full and rich analyses. Suitable for undergraduate students taking modules in stylistics, English language, and cognitive linguistics, as well as postgraduates encountering the field for the first time, the book provides a much-needed and essential guide to this exciting subject.

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