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What this day trader learned, 4yrs after abandoning secure job - @TAGRtrades Evenfall Vol 1 Directors Cut

In the newly revised Director's Cut of Evenfall, the first volume follows these two cast-offs as they go from strangers to partners who can only rely on each other while avoiding death, imprisonment, and dehumanization by the Agency that employs them. 120,000 words.

Evenfall: Volume 1: Director's Cut by Ais - Goodreads

Author Santino Hassell | Submitted by: Jane Kivik. Free download or read online Evenfall: Volume 1: Directors Cut pdf (ePUB) book. The first edition of the novel was published in June 2nd 2014, and was written by Santino Hassell. The book was published in multiple languages including English, consists of 334 pages and is available in ebook format.

[PDF] Evenfall: Volume 1: Directors Cut Book by Santino ...

We missed our deadline of May 26, but at least this time it was only by a week instead of several months!In any case, Evenfall Vol 1 is now available f...

Santino Hassell's Blog - Evenfall Vol. 1, Director's Cut ...

Evenfall: Volume 1: Director's Cut. Posted on 06 03, 2020 - 04:55 AM 06 03, 2020 - 04:55 AM by Santino Hassell Ais. Zip Evenfall Volume Director s Cut Wow This book was just it s set in the post apocalyptic future where the Agency works covertly to protect the current government Doing anything that it deems ...

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Evenfall: Volume 1: Director's Cut. Oct 05, 2020 - 02:27 AM Santino Hassell Ais. Evenfall Volume Director s Cut In a post apocalyptic future the Agency works behind the scenes to take down opposition groups that threaten the current government Their goals justify all means even when it comes to their own agen.

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Seven of Evenfall, Volume 1: Director's Cut (Page 96 of 306) A quick recap of this chapter because it is very different from its counterpart in the original version. So this chapter starts off with Boyd heading off to the Library where he sits out of the way because - "After months of continued activity...

Parallel Reading Evenfall, Volume 1: Director's Cut and ...

Three of Evenfall, Director's Cut Volume 1 (Page 47 of 306) "I'll be nineteen in a week." Duly noted. "Apparently, his connection to a woman who barely tolerated him would make him detestable to others." After all this time I have no idea what a tonfa is. According to Wikipedia, the tonfa is...

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NOTE FROM THE AUTHORS: This is the OLD version of Evenfall. An updated, heavily revised, and partially re-written edition of Evenfall can be found under Evenfall Volume 1: Director's Cut and Evenfall Volume 2: Director's Cut The authors strongly suggest new readers download the new edition. After September 21, 2014, the old edition will no longer be available for download.

Evenfall (In the Company of Shadows, #1) by Ais

Evenfall Vol 1 Directors Cut Ebook Santino Hassell PDF Evenfall Volume 1 Directors Cut Book by Santino - Free download or read online Evenfall Volume 1 Directors Cut pdf ePUB book The first edition of the novel was published in June 2nd 2014 and was written by Santino Hassell The book was

Evenfall Vol 1 Directors Cut Ebook Santino Hassell

Posted on June 13, 2015by isobel sturling. *Contains SPOILERS*. This review considers the new version of Evenfall, Vol 1 and 2 as a whole. I am a huge fan of the original version of this book. Hands down this series is one of the most enthralling I've ever read.

Evenfall: Volume 2: Director's Cut (In the Company of ...

Read Online Evenfall Vol 1 Directors Cut Ebook Santino Hassell available in ebook format. [PDF] Evenfall: Volume 1: Directors Cut Book by Santino ... Evenfall: Volume 1: Director's Cut by Santino Hassell and Ais. Evenfall hits all the right spots, punches you in the stomach, leaves you on the ground sobbing and then summons Hsin

Evenfall Vol 1 Directors Cut Ebook Santino Hassell

Evenfall: Volume 1: Director's Cut (In the Company of Shadows, #1 part #1) > Lists by. Ais (Goodreads Author) Online M/M Stories That Deserve To Be Published. 22nd out of 118 books — 1,036 voters Best M/M Romance Published in 2014. 110th out of 671 books — 1,541 voters Can't Wait M/M Romance of 2014 ...

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Evenfall: Volume 1: Director's Cut - Montage Publishing ...

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In a post-apocalyptic future, the Agency works behind the scenes to take down opposition groups that threaten the current government. Their goals justify all means, even when it comes to their own agents. Sin is the Agency's most efficient killer. His fighting skills and talent at assassination have led to him being described as a living weapon. However, he is also known to go off on unauthorized killing sprees, and his assigned partners have all wound up dead. Boyd is not afraid to die. When his mother, a high-ranking Agency official, volunteers him to be Sin's newest partner, he does not refuse. In fact, his life has been such an endless cycle of apathy and despair that he'd welcome death. In the newly revised Director's Cut of Evenfall, the first volume follows these two cast-offs as they go from strangers to partners who can only rely on each other while avoiding death, imprisonment, and dehumanization by the Agency that employs them.

Two decades after war ravaged the nation, one of the last remaining metropolises thrives on a currency of sex, drugs, and lies. Gordon Frost is a survivor. He outlived all of his friends after bombs decimated the hardscrabble neighborhood he grew up in, and he made it through the orphanages and crime-ridden slums that followed. With few prospects for the future, Gordon carved out a niche for himself in the expanding drug trade of Lexington, PA. It's not pretty, but it's his, and it beats the skin trade he was involved with before. But a classic case of being in the wrong place at the wrong time results in a brush with death, going by the name of Adam. Afterward, the life that once seemed good enough isn't quite the same. Adam Blake is an assassin on the brink of being terminated by the very organization that controls him. He completed his mission, but not without being seen. With his secrets in danger of being exposed by Gordon, Adam knows he should kill the smart-mouthed redhead, but finds himself intrigued by the troublesome civilian instead. When Gordon's knack for finding trouble combines with the dangerous consequences of Adam's indecision, their worlds intertwine in an explosive way. **This is a standalone novel with a happy ending*

1984 is George Orwell's terrifying vision of a totalitarian future in which everything and everyone is slave to a tyrannical regime lead by The Party. Winston Smith works for the Ministry of Truth in London, chief city of Airstrip One. Big Brother stares out from every poster, the Thought Police uncover every act of betrayal. When Winston finds love with Julia, he discovers that life does not have to be dull and deadening, and awakens to new possibilities. Despite the police helicopters that hover and circle overhead, Winston and Julia begin to question the Party; they are drawn towards conspiracy. Yet Big Brother will not tolerate dissent - even in the mind. For those with original thoughts they invented Room 101. . .

Twenty-seven-year-old Farrow Keene lives by his actions, and his actions say he's the best at whatever he does. As a 24/7 bodyguard and the new boyfriend to Maximoff Hale, protecting the headstrong, alpha billionaire has never been more complicated. And one rule can't be bent: Keep your relationship secret from the public. Farrow is confident he's the best man for the job. But a twist in Maximoff's fast-paced life sticks them with the rest of Security Force Omega and their clients. On the road. In a sleeper tour bus. For four rocky months. Sexual frustrations, check. Road trip drama, check. Awkward bonding, check. But Farrow couldn't have accounted for a high-risk threat (identity: unknown) that targets Maximoff before the ignition even turns. And it hits Farrow — someone has it out for the guy he loves. Every day, Maximoff & Farrow's feelings grow stronger, and together, they'll either sink or swim. The Like Us series is a true series, one continuous timeline, that follows a family of wealthy celebrities and the people that protect them.

After a decade of serving in the Army, everyone still expects me to be Dominic 'Nicky' Costigan—the skirt-chasing player. They don't know I've been spending my days trying to figure out my post-military life. Including how to pick up guys. When I meet Luke on a hookup app, he makes it clear it's for one-night only. That's fine with me, because I'm down to see what this silver fox can do. But after I arrive at his doorstep, it doesn't take long to realize we have serious chemistry, and we end up meeting again. He's got more walls around his heart than a military base, but I think he's as addicted to me as I am to him. He can't resist me for long. I mean, who can? Except Luke's rules exist for a reason, and when I test his limits, things get complicated. Maybe too complicated. *FAST CONNECTION is a standalone, full-length romance novel with no cliffhanger*

We don't get a lot of NBA superstars coming through little ol' Pine Hill, Texas. That's why everyone is all in a tizzy over the fact that the USA men's Olympic basketball team will be training here of all places before this year's Summer Games. With little else to talk about, rumors about the players have been spreading like wildfire, and there's one man in the middle of it all holding a match. Ben Castillo. NBA champion. Olympic gold medalist. Widely hailed 'King of the Court'. The morning he walks into my dingy diner, I have enough sense to keep my head down and go right on wiping tables, pouring coffee, and serving up short stacks. A man who looks like that-superstar or not-has only ever meant trouble, and more trouble is the last thing I need. what with taking care of Nan and scraping by on tips from truckers. If anything, he seems drawn to my indifference. His steely gaze pierces me behind the counter. My knees nearly buckle under the weight of his attention. But while Mr. Pretty Boy is probably used to snagging city girls with a smile, this gal is country strong. I won't be some clichéd convenience for him on his way through town. So look over your choices carefully. Benny-boy. We serve up sides of hash browns here, not heartbreak.

When a bookstore owner is accused of murdering his ex-lover, proving his innocence might lead a hard-nosed detective to a fatal attraction ... Thirty-five-year-old gay bookseller Adrien English searches for love between the pages. As a sensitive intellectual with a heart condition, his dating life is gathering dust on the shelves. But when police name him the prime suspect in the brutal murder of his friend and employee, Adrien doesn't expect his best hope for romance to be assigned to the case... Detective Jake Riordan is hungry to climb the ranks. All he has to do for a promotion is nail the handsome bookstore owner for an obvious crime of passion. If only he could stop fantasizing about the suspect instead of the "normal" wife and family his career demands... As Riordan's investigation heats up and the suspect insists on his innocence, the detective doubts both Adrien's guilt and his ability to resist the man's understated charms. Can they turn the crime into passion, or will a killer on the loose write The End?

Warring families. Forbidden love. And danger they can't escape... Daggers. Roses. Cowboys. Boat Men. Survivors of Earth's Last War, four "families" vie to rule the dreary streets of Rain City through violence and blood. Valencia Hara, Princess of the wealthy Black Roses, is raised in warrior ways with sharpened steel. But she is no ordinary Rose. She is Cursed—tainted with the ability to see seconds into the future... To avenge his father's death, Sebastian Leold, of the rival gang Two Daggers, must face off against the Black Princess, he with his dagger, she with her katana sword. Yet a secret from a shared past leaves him unable to kill beautiful Valencia; nor can she kill him. For they once knew each other beyond their blood feud...and they have more secrets in common than they know. But in a world filled with vengeance and violence, there can be no room for love...

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.